

S Δ

MATT

1. XLR (BASS RIG)

2. XLR (GUITAR RIG)

Both are analog outs

**BRIAN** 

1. XLR (MIC)

2. XLR (DI) pedalboard **DRUMS** 

1.XLR - Kick 2.XLR - Snare

3.XLR - Per.

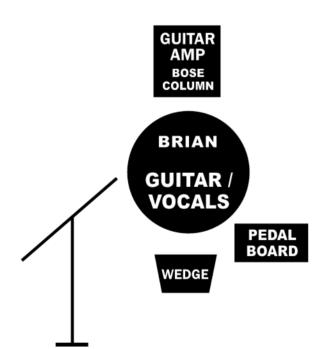
possible 1/4" or DI from drum module

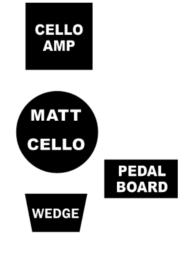
**TRIO** 

**ALL STATIONS ARE TO HAVE 120V ACCESS AND SUPPLIED WITH A** WEDGE.

**CONFIGURATIONS ARE SUBJECT** TO CHANGE FOR GUEST AND DRUM REQUIREMENTS.

**ALL LOCATIONS: 120V ACCESS** 







**FRONT**